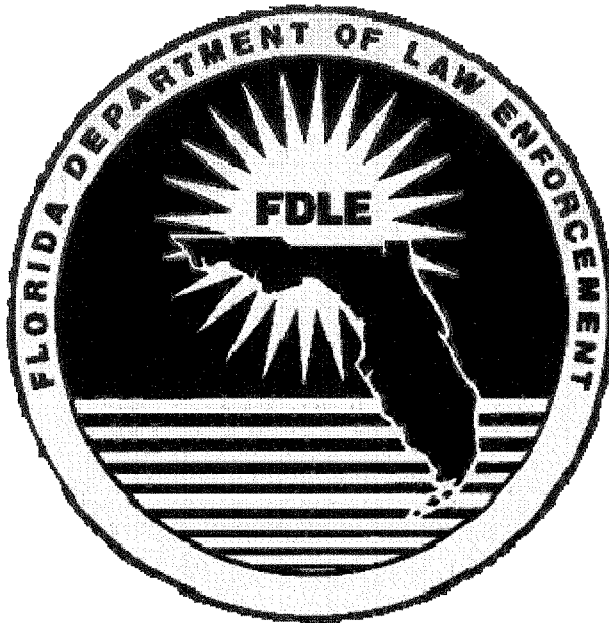


FLORIDA DEPARTMENT OF LAW ENFORCEMENT

Transcription of Corrections Officer Silvia Hernandez



Conducted by: SA Chris Woehr

FDLE Case #: OR-73-1749

Date: March 9th, 2010

CW: Chris Woehr / SH: Silvia Hernandez / SAS: Charles Broadway

CW: Special Agent Chris Woehr, I'm at the Florida Department of Law Enforcement reference witness interview. The date is March 9th, 2010. Its reference case number OR-73-1749 and it is approximately 10:40. In the room is Special Agent Supervisor Chuck Broadway and ma'am can you state your name?

SH: Silvia M. Hernandez.

CW: Okay can you spell your first and last name for transcription purposes?

SH: S-I-L-V-I-A H-E-R-N-A-N-D-E-Z

CW: Okay. Ms. Hernandez let me start by asking you to raise your right hand. Uh do you swear the information you're about to give us today is the truth, the whole and nothing but the truth?

SH: I do.

CW: With that being said I'll let you know that this now will be an official proceeding umm any false statements will be considered perjury during an official proceeding. Chuck is there anything you want to go on the record with?

CB: Sure, do you understand that this is a free and voluntary statement given by yourself?

SH: Yes.

CW: Has anyone forced you, harassed you or told you had to come give this statement

SH: Um no.

CW: The exit door is right behind you, you make a left go through two doors and to your right you will be able to exit the building. You're free to leave at anytime. You understand that this interview is independent of the Orange County Jail, FDLE is conducting this interview of you, has nothing to do with your employer, the Orange County Jail, do you understand that?

SH: Yes.

CW: And you understand that it is an official sworn statement?

SH: Yes.

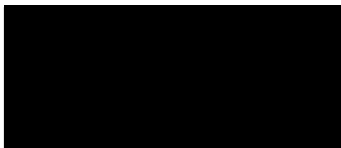
CW: The reason why were talking to you today is because of statements that we received from Robyn Adams during a sworn statement as well.

SH: Okay.

CW: Okay Mrs. Hernandez what is your current address?

SH:

CW:



SH:

[REDACTED]

CW:

And um the best contact phone number for you?

SH:

[REDACTED]

CW:

Where are you currently employed?

SH:

Orange County Corrections.

CW:

And what shift do you work?

SH:

B one shift.

CW:

Which is what?

SH:

six to six...

CW:

Okay 6 p.m. to 6 a.m.

SH:

Okay.

CW:

Are you generally assigned to the same area everyday or do you move around?

SH:

No we move around when we put in for it.

CW:

Okay um during the time frame of say April 2008 to July of 2009, do you recall where you were stationed?

SH:

FDC Females Detention Center

CW:

Okay and um same shift?

SH:

Correct, no B two shift, which is the same thing 6 P to 6 A.

CW:

Okay and how does your rotation go, is it a standard three on two off like general law enforcement ah...

SH:

Yes, yes.

CW:

Okay while you were um assigned to the FDC did you happen to come in to contact with an inmate named Robyn Adams?

SH:

Yes.

CW:

Okay can you tell us about when you came into contact with her and under what circumstances?

SH:

When she was brought into jail about her case.

CW:

Okay and where was she housed?

SH: FDC Lima dorm

CW: Okay and um how, do you remember what dorm she was initially in or what cell she was initially in?

SH: No she was in the Lima dorm all the time because she was protective custody.

CW: Okay can you explain to us what that means um for those of us, we don't work in the jail. Chuck and I have never actually been to that pod um if you can explain to us how it's set up?

SH: Lima dorm is basically a confinement dorm where you have compliance for disciplinary, pending disciplinary um you have protective custody and administrative compliance uh special management and then you have the suicide precautions and the psychological um inmates that need evaluation counseling. They um they're put in this dorm and she was in protective, protective custody because of her high profile case, so she was held on the second floor in Lima 27 in protective custody is because of her case was um high profile case um she was uh how should I say housed away from general population.

CW: Okay and when someone's in, first of all how many inmates are in that pod at a given time? Or more specifically while she was there?

SH: While she was there maybe about I'll say about 29, 34.

CW: Okay and how many would have been in protective custody at the time?

SH: Um at the time there was only two. Which was herself and Casey Anthony.

CW: Okay and she was not in protective custody err were talking about Robyn Adams now, she was not in protective for any actions that she had or was it strictly because of her case

SH: Just strictly because of her case, yea.

CW: Okay and um how did they come about that you had um well first of all in protective custody what does that mean? How much are they locked down? Um, you know do they have access to other inmates, how does that work?

SH: No they're looked down pretty much all day. They get about a hour out of the cell so they get to use the phone, they get to take a shower and um get day room time while they're out for that hour and then they lock back in. Each shift they get an hour.

CW: And you have mentioned that she and Casey Anthony were both protective custody. Would this one hour, would they both be out at the same time?

SH: No, No because...

CW: It was separate hours.

SH: Separate hours, yea, because Casey Anthony's case is different so she's a different type of protective custody case so she comes out different then Robyn Adams. What we try to do is

put them in odd and even numbers so she was an even number and Casey Anthony was an odd number.

CW: Okay and um while they were out for this hour, what kind of supervision did they have?

SH: Umm nobody was to be inside the dormitory, not even the trustees because once they're protective custody nobody can be in the dorm.

CW: Okay.

SH: And so they're there in the dorm taking a shower or out on the rec getting exercise or in the dayroom and so they have to be escorted to either place.

CW: Okay then what would um what kind of supervision by CO's would they have. Was it direct supervision, one on one, two on one or was it just like they were, I mean was it line of sight, supervision I mean how does that work when they're out for that hour?

SH: When they're out for that hour the rec is like right beside us so we can watch 'em there. The day room is like right there in the middle of the pod and so we can watch when she takes a shower and in the day room um its like outside of the pod right there on the uh left hand side so either we can watch 'em or from the... what we call the bubble she can be watched yea.

CW: Okay um do you remember when uh Mrs. Adams was transferred in?

SH: I don't remember because when I came on shift she was already there.

CW: And when did you come on shift?

SH: I came on 6 p.m. So she must of came in during the day.

CW: Do you know what date?

SH: No I don't.

CW: Um okay how did um for lack of a better term, how did things go like, how did things transpire between you and Robyn?

SH: Um...Well she's like really depressed most of the time and since nobody was there in the evening I would ask if she wanted to come out and walk around a release some stress or go out to the rec yard and so from there you know she told me about all her problems and everything that went on and that's really about it.

CW: Okay when she, when she was first brought in where was her cell in regards to Casey Anthony's cell.

SH: She was on the top left hand corner and Casey's was in the top front end.

CW: Okay did they have...

SH: It was a square so she was here at this corner and Casey was over here.

CW: Both upstairs?

SH: Yea both upstairs

CW: So they had line of site?

SH: Yea they could pretty much see each from the doorway back and forth.

CW: Okay where you aware or any other Correctional Officers make you aware that they were somehow communicating when they were across from each other?

SH: Not at first, no.

CW: At any time?

SH: Umm like towards the end when she was there she telling me that they were passing notes through books you know she would take a note put it in a book and then um when Casey comes out she'll pick up the book and you know take it and then she'll put the note in that book and she'll come a take it like that.

CW: Okay was there at any time where when of them got moved so they were on the same side maybe one on top or one on bottom or the whole time that the two of them where there?

SH: No they were separated. They were never together.

CW: Um were they always across from each other?

SH: Yea, Yea.

CW: The entire time?

SH: The entire time they were across from each other.

CW: When did you find out about the notes?

SH: Um I want to say probably like two or three months before Robyn left.

CW: Okay and did you ever have access to any of the notes?

SH: Prior to, no. She showed me one or two and I was in in you know she, she wrote these. I said she gave you this? And she was like yea she is my friend, this is how we communicate. I was like oh okay. I was like, I said well I don't know what you want to do with this, either you save it to benefit you or you flush it down the toilet because you know if you save it and introduce it you know your going to have to then go into her case or whatever. So she saved, I think she has a couple of them.

CW: Okay um would the passing of the notes between the books be a violation of how the inmates are supposed to...

SH: Yea.

CW: So they're not supposed to have any contact with each other, like written communication?

SH: Nothing, not, none whatsoever, not even from door to door.

CW: What about we got information about them like different people talking through the vents?

SH: Yea they do that. Yea they do that.

CW: Is that also?

SH: Yea that's a violation but they do that all time.

CW: Okay um so at that point in time you actually saw one or two of the notes?

SH: Yes.

CW: Can you expound more on the conversation that you had with her about them maybe able to help her or help her case?

SH: What do you mean?

CW: Well you just said you know you said um you told I don't know what you want to do, if you want to keep it to help your case or just flush it down the toilet. Was there anymore information reference to the notes possible being able to help her car?

SH: Like the first 1 and 2 that I read I told her I said It could be a possibility I said but it, I told her I was like I really cant tell you because I'm not a lawyer, I can give you that legal advice. Like I said if you as said you know I told said just in case you know it could help, it could not hurt, it help you maybe it could hurt you I said but I told her I don't know you have a lawyer ask and see what's going on, see what they can do for you.

CW: Was it ever discussed with you that she had brought those notes an attorney?

SH: Yea she told me one time.

CW: Okay what was that conversation about?

SH: She just said um she gave the notes to her best friend and that her best friend was going to give it to the attorney and that um the attorney suggested that the only thing that would help her was giving her 6 months off so said that you know she decided not to I guess press it or anything like that.

CW: Okay did she tell you this best friend's name?

SH: No.

CW: Okay um this um earlier you made reference to how you let her out and you discussed stuff with her to help her with her depression.

SH: Yea she was telling me about her case and how um you know she couldn't believe because this was her first crime ever, whatever she got that um that they were trying to offer her

because we basically discuss her case and you know they were offering her you know the ten years and I was like wow and this is your first time and you know she let me read her case paperwork and you know something I was like well they only mentioned your name in here a couple times so I was like how can they give you ten years if they only mentioned your name in the and when they did mention your name it was a third party picking you up or the third party telling you to do things so I was like so you know and you never got a case before you never was in trouble before it was like you know how can they give you ten years and she was like oh I don't know and she was always crying and the majority of the time she was there, she was crying. And you know I kept telling her well you know just keep your head up keep applying for things and apply for an appeal once you know your done and over with and your sentence just apply for an appeal and just keep going from there. So and then I was you know trying to help her get a lawyer because um I guess the lawyer she had wasn't helping her out or anything so by that time it was to late because the lawyer that she got at the end you know.

CW: Do you remember the lawyer who wasn't helping her out? Do you remember the name?

SH: You know it was the first lawyer she had on the case.

CW: Okay and what steps did you take to help her get a lawyer?

SH: Umm I just gave her numbers to give to you know her peoples from the yellow pages that we have there in Orange County Corrections and I told her I said you know look for the ones that have collect and then uh I told her I said um when Casey Anthony's lawyer come in I told her I said um you know I asked him for a card and maybe ask him to see if he has people and that I asked him if he knew of a good lawyer to help her out and um and I don't think he used um that lawyer or I think she used I think part of his lawyers teams or something like that and then she got another one, I'm not sure.

CW: Okay, going back to when you said that you would let her out to talk to her, would that be in addition to the one hour that she was supposed to have?

SH: Yea late in the evening when everybody was gone?

CW: Okay how would you describe where, where you relationship with her progressed to?

SH: I mean you know she like afterwards you know she became sort of like a friend....

CW: Okay.

SH: Because you know I was like I checked her background out and she was never in trouble and she was like you know she has two kids so I can relate to where she was coming from and so you know slowly she became, she was a good person so you know slowly you know sort of like a friend and you know I would tell her just to keep her head up and try to give advice you know like um, um how to cope with like her depression because she like under depression and you know sometimes when I would go on shift she would not be able to breathe, she would be crying inside of her cell and she wouldn't be able to breathe and you know she would have like you know anxiety attacks and stuff like so you know slowly I was like you know you have to take it easy you know over exert your self and you know in that extend I will try to help her.

CW: Okay. Did you have, did any other inmates on the pod afforded that same consideration that she was?

SH: Um no.

CW: Not even Casey?

SH: No.

CW: Okay at what point in time did you realize that or did Robyn either she tell you or did you realize that they had um you know a relationship with each other of some sort. Was it prior to the letters or was it, did she discuss this to you, with you or something else?

SH: No, no it was like when I found out about the letters, that she was telling me you know we've been writing to each other for a while and um because that's when she showed me the first letter. I was like what's this and she was like oh um she wrote to me and I was like she did and I was like and she was like yea she's been writing to me back and forth and that's when she showed me one or two of her letters and I was like so your playing 007 trying to get information out of her so that you can you know let the state know what's going on or whatever or where she got the baby and stuff like that. And she was like you know maybe if I can help then you know maybe it will happen and I was like okay because I spoke to Casey Anthony a couple of times but they was like brief when they sort of said the found baby and it wasn't the baby and then when I went into the cell to do a cell inspection she brought it up herself. Oh well there not looking in the right place and I was like what do you mean they aren't lookin' in the right place? She was like there not looking in the right place and I was like okay well everything working and so I continually go so you know.

CW: What impression did you get when she talked like she knew where the baby was or...

SH: Yea she knew where the baby was because she said they're not looking in the right place and I asked I said what do you mean and she was like they're not looking in the right place, it's right in there face but they're not looking in the right place and I was like okay and then you know I just kept moving and then um when, when there was another instant where um they said that when they found the baby um you know before they found the baby she was telling me that um...

CW: She being Robyn or Casey?

SH: No Casey.

CW: Okay.

SH: That um besides them being in the wrong place they have the wrong person and you know bits an pieces here and there because I didn't stay long enough to conversate with her because one time she did come out of the cell and she stood there and she was talking to me about you know her thing and you know while she was talking to me it was a cold stare it wasn't really you know something like as opposed to Robyn, when Robyn would talk to me her eyes would fill with tears and she had emotions, she didn't have emotions when she talked to me so I was like okay, I was like do you want day room or rec yard and you know that's basically it.

CW: Okay was it safe to assume that you were much closer to Robyn then you were with Casey?

SH: Yea you know I didn't try to get close to Casey because of her profile and I didn't want to you know thrown in there and I didn't want to be summoned to go to court. I didn't want no part of it so you know the missing pieces tell me ill be like brush it off so what do you want to do today and where do you want to go basically.

CW: Okay one of the things we need to corroborate, this might be a heard question for you but we need to ask it anyway um Robyn discussed how she and Casey were allowed to spend time together.

SH: No, No because um on my shift no. One time that she wanted her bangs cut...

CW: Who is she?

SH: Robyn wanted her bangs cut and um at that time um I took Robyn to the door of Casey Anthony and I gave her the scissors and said go ahead and cut the bang right there at the door but none of them said nothing to each other because I said you know you cant talk to each other.

CW: So who cut whose hair?

SH: Casey cut Robyn's hair.

CW: Okay.

SH: Yea that's it and then I said you know you cant talk just go ahead and cut the hair so I can put her back in because she couldn't have contact with nobody else and so they were both PC's and so they said that both PC's were they couldn't stay, they couldn't be together, they couldn't have no contact but then it was alright you know to cut here hair so I was like alright no problem and so...

CW: Who did, did someone else give that permission?

SH: Ya I had spoke to my supervisor about it.

CW: And who was that?

SH: He's not there anymore uh uh it's uh sellers was his name or something like that. He was there for a short time and then you know he left and um and so she chopped the hair and I was like okay know you go to to go back and then that was it.

CW: Okay she specifically says that um pretty much every night that you worked she was allowed to have some nights it was face to face through the bean hole? Contact talking and on other nights that she was actually allowed to spend the night inside Casey's cell.

SH: No, No, No, No she was by the doorway, I caught her a couple of times by the doorway and I'd be like you know you cant be there you know you cant be there and she'd be like okay, okay I'm going to leave and then she'd go and then um sometimes I would leave Casey Anthony's bean hole open because she's talking about she needed air and she was suffocating and that but then when Robyn would come out of her shower, she would come by and she will stop there and talk to her and I'd be like you know you cant be there by the bean hole and

then you know I'll continue doing my paperwork or whatever and I was like you know you got to go, you got to go so you know she would go to her, to her cell and then lockdown so in a couple of instances that she went by her side, instead of going this way, she would go the other way and she would go talk to her either by the doorway, the crack of the doorway or through the bean hole yea and I'd be like no you can't be there, you can't be there and she'd be like okay, okay no problem. So you know I'd keep doing my paperwork and I'll keep doing my visuals and check and I'd be like come on lets go so then I would go up the stairs and I'd be like come one lets go and she would be like okay and she would go back and lockdown.

CW: So never allowed to spend the night...

SH: No.

CW: In the same cell together?

SH: No, No.

CW: Um and if she told us that would be completely untrue?

SH: Yea not but not on my watch. I don't know about the other CO's but not on my watch.

CW: Okay.

SH: They could never, they could never spend the night together and they could never be housed in the same cell because of the different cases.

CB: How many incidents would you say that you saw Robyn at Casey's bean hole talking, conversating with Casey?

SH: Uh a lot of times, most of the times she came on to take a shower she would go up the other ways you know and I'd be like you know you can't go you can't go like on my watch it happened you know a lot of times.

CB: About?

SH: Yea about 4 or 5 times...

CW: Over months?

SH: No, no no, yea, yea like in the same month like 4 or 5 times in a month and I'd be like okay you got to go because Casey Anthony's bean hole would not be open all the time. Sometimes it would be open when Casey would be like I can't breath, I need some air, can you let my bean hole open. I'd be like alright fine and then you know I would let Robyn out to go take a shower so she would go by, stop at her door and I'd be like you got to go, you got to go take a shower and she'd come down, then she come back up and she'll go stop again and I'd be like okay you got to go you got to back lockdown and so she would go back in. That's the type of communication then that they would have back and forth.

CB: But in no time Robyn asked you can I go talk to her and you allowed her to talk to Casey Anthony?

SH: She asked me once or twice and I said no you know you can't and they cameras so if I let you I said I'm going to get in trouble so you know that's why she would as soon as she get out of the shower go up and go talk to her and I'd be like okay you got to go and she'd go.

CW: Understood but at no time did she say to you, can I go talk to Casey Anthony...

SH: Yes, yes.

CW: And you said go ahead?

SH: Not through the bean hole but through the crack of the door. She asked me a couple of times and I said for one minute and she would go.

CW: How many times would you say that she asked you and you allowed her to go.

SH: About once or twice.

CW: And what do you mean crack, which crack?

SH: You know the door is closed so she stands just by the door and you have you know communicate through the cracks of the door.

CW: How did they refer to you like when they spoke to you?

SH: Hernandez or Hernie or Shannon.

CW: Why did they call you Shannon.

SH: Um, because S and they were trying to figure out my first name.

CW: Did they ever know your first name?

SH: No.

CW: Okay um what um did you ever facilitate the passing of the notes? Did she ever, did Robyn ever give you a note to give to Casey or vice versa.

SH: Uh no, I found one time in the book I found when Casey gave me the book I looked through the books and I saw the notes in the book.

CW: Was that after she had told you that's how they did that?

SH: No that was before she told me that's how she did that and you know how basically she told me when I saw in the book I was like what's this and she was like a notes and I was like okay because then I showed Adams and I was like yea we got to talk later about this and I gave the book back to Casey and I was like I cant give her this book unless you take the note, I said I cant give her the book. So she took the note out and I gave her the book but then I asked her so what's going on and she was like that's how we communicate, that's how we've been communicating.

CW: Mrs. Adams told you that.

SH: Yea that...

CW: Is that when you found out about the letters?

SH: Yea because that's when I told her we had to talk and so she said we put the book in the book rack and she wouldn't know what book to pick and that's how they were doing it back and forth.

CW: And after did you um check the books more vigilantly?

SH: No after that I wasn't passing no more book I was like I don't want to get in trouble I was like well you know yea put it in the rack and do I told 'em you put it in the rack and you know pick it up but I said I'm not going to pass you no more books.

CW: But you knew that that's?

SH: That's the way they were communicating.

CW: Okay and by not doing anything you kind of allowed them to continue...

SH: Yea.

CW: By just like I'm not going to get involved but you know if you got to do what you do know and I don't know about that's fine.

SH: Because any which way if I'm not there, there was still gonna communicate any which way.

CW: Sure.

SH: So you know it it really matters because if I took the book out or took the book back out all the CO's don't really pay them any mind and so sometimes other CO's like if worked overtime they still do have the trustees there and when they come or if there not out the trustees still pass notes because that's how it first started with the trustees and then I found out about the books because I caught a trustees one time too slippin Robyn a note.

CW: And which trustee was it?

SH: Uh I don't, I don't remember because the come and go all the time and you know I told the trustee let me get that note. That was in the beginning when she first came and um let me get that note.

CW: Was that note from Casey?

SH: I don't know whose it was because I tore it up and threw it out.

CB: Okay, you said that you've allowed Robyn, she asked to go talk to Casey Anthony through the door, correct?

SH: Yes.

CB: You never allowed her to talk through the bean hole?

SH: When the bean hole was open a couple of times you know there's only much you can be like lets go you know hurry up lets go or you know you know you know talk to her, you cant have any type of contact with her and stuff like that and then you know ill go into my business and she'd be like please, please just talk to her for a minute and I'd be like fine a minute that's a it but you gotta go because if the supervisor and catch you talking with her, I'm going to get in trouble you know she would like I said once I come up to do my visual then I will come and collect her and I'd be like Casey I'm not going to open your bean hole If you know you keep talking to Robyn and I'm going to get in trouble and she was like no, no, no it's okay you know it was just for a minute to see how she is doing and stuff like that and I was like alright fine and I said I'm not going to continue to open the bean hole if you you're going to continue you know communicating with Robyn because yea I cant have communications and she was like alright fine.

CB: What's the longest amount of time that you allowed Robyn to talk through, talk to Casey? Either through the bean hole or just through the I guess you said the crack of the door?

SH: Yea um a couple of times it was about 5 to 10 minutes because I had stuff to do downstairs and I wasn't really paying attention to her when she came out and um it was like, I want to say the longest time one time was about 15, about 15 yea about 15 minutes because I would do my paperwork and since she's a PC and she's doing out there what else is she going to do. So you know she would go upstairs get her laundry you know go, we usually let 'em go and get their towels and get their blues and stuff like that, go take a shower and you know walk around if they wanted in to in the day room and then or if not go on record if they wanted to but we would have to escort them outside to go into the dayroom so yea a couple of time I was so backed up with my paperwork sometimes you know she would either you know be at her door for about 10 to 15 minutes or if I would of left her bean hole open you know from time to time she would be there 5 to 10 minutes because you know we have to do paperwork in there so we have to write down everything we do, so um we usually wait till ten when its lookdown to you know do all my paperwork because as soon as we get in we got to do showers, we got to do medication with the nurse and you know it it gets busy and then we gotta do deal with the psychs that come in screaming and hollering and we got to deal with the suicide precaution where every 15 minutes we got to go check on them and you know paperwork got backed up. So when I would let her out so into my paperwork that I would lose track of time and then yea sometimes she would be there for a while so I wouldn't really know but I would say 15 to 20 minutes but it could be longer and I wouldn't even now because I would be in my paperwork and...

CB: Did you ever let her stay for hours?

SH: No, no, no, no, she would come down and stay for like two or three hours with me talking in the day room but I wouldn't let her stay for hours at the door, no.

CW: Okay so completely untrue if Robyn told us that she has spent the night with Casey in the cell.

SH: Yea, that would be completely untrue because on my watch no PC can be housed because of their different profiles.

CW: Not even Robyn who you came to trust a little bit more.

SH: No, No, No, No.

CW: Did you notice when she started communicating with Casey more did it tend to help her?

SH: Yea because she had nobody there. She wouldn't talk to anybody you know anybody else because they weren't crazy upstairs they were rude to her upstairs you know upstairs on the second floor.

CW: Rude to who?

SH: To Robyn.

CW: Okay why, who and why?

SH: All the other inmates would be you know rude when she would come out and you know call her fat and you know call her all sorts of uh stupid names because that's how inmates are and you know she really didn't talk to anybody.

CW: Is the other inmates know why she was in there?

SH: No.

CW: They didn't know the status of her husband or anything?

SH: No, they didn't know anything

CW: What did Robyn tell you about her husband?

SH: That he was an Altamonte Police Officer and um basically what they caught him for that he had a grow house forming or something like that and that um the plants, he had a whole bunch of plants and he had a whole bunch of um that they caught him on a whole bunch of guns and a list of you know people or other Officers and stuff like that and um that really it. The rest I saw on the news.

CW: Okay what was her attitude at the time towards her husband?

SH: Um I mean at first you know she was like I can't believe he did this to me. I cant believe he would you know do this and you know she was like I thought that she kept telling him you know I guess not to do or I guess he was dealing with guns or a third party that he was dealing with and she said that you know she would always try to give him advice not to be doing stuff like that or you know whatever it is that they were doing and you know when it finally broke down that they, she got busted or whatever um she was really angry at him and his best friend because they were both the ones involved or both the ones doing it and she got dragged down with the kids so that's you know basically she's angry, she's angry and she is still angry you know at before she left she was still angry you know but she forgave him or whatever.

CW: Did she ever mention any other Altamonte Officers involved in all that?

SH: No she just mentioned that uh third party, David whatever his name that was supposed to be their best friend and is the one that snitched on them is what she said.

CW: Okay where did you notice the relationship between Robyn and Casey elevate to?

SH: Not really much because all they had was these letters going back and forth and then you know hi and bye when we pass by and um I guess between the letters Casey became I guess confident or comfortable with her in between the letters and um that's really it.

CW: Okay did ever notice any physical contact between the two of them?

SH: No.

CW: Whether it be sexual or anything else?

SH: No, no, no. No they couldn't touch each other. Like I said its like if the bean hole was open this is the railing she was standing at the railing because I told her you can't be close to the bean hole and she would be at the railing and then like I said I bring her with me once came around and did my visual and then I would lock her down.

CW: Did you ever witness any um physical contact with anybody else with those two whether it be an CO's or anything else.

SH: No I was the only one there. Like on my watch you know she I mean when she would come down um yea the supervisors would be there you know sometimes supervisors would come and see her there sitting down and they would talk to her like she was you know really depressed.

CW: But nothing that may be deemed inappropriate?

SH: No.

CW: I mean you never noticed anybody yourself included ever have more of a personal relationship with either on of them?

SH: No, No.

CW: Okay can you tell us a little bit about the letter you sent her after she was transferred?

SH: Um basically just you know keep your head up, get into programs um try to do the appeal within the next two years, get into school and its what's she is doing um the last time she wrote to me she told me she's at university, Ohio University and them um she's um doing water, some water management or something like that and that um she's taken some classes where she's I forget what they call it, like an assistant or something like that but that she is doing really good um she's telling me how her kids have grown so big, how her husband doesn't want to bring the kids to see her and um how there charging her for child support. How um her husband is you know her ex husband, the kids father is um treating her really bad and how he doesn't want the kids to uh you know see her. How her parents had brought the kids a couple times to see her um how um another inmate that was also there which is there with her, Dominique um is doing or you know, you know what she's been up to um and

how another there's another federal inmate that just got there two um that was in lockdown and um that is in the same compound and um that's about it.

CW: How many letters do you think went back and forth between you guys?

SH: Um I have about five letters.

CW: Okay, how did it start? Did you write her first?

SH: No, she wrote to me.

CW: Okay and where did the letter come?

SH: To my house, I gave her my address.

CW: Okay um is that common.

SH: No and actually I can get in a lot of trouble because your not supposed to be writing to inmates at all and this is my first time that I ever wrote to anybody in the you know the jail system.

CW: Okay, what made her different? I'm just trying to get an idea of...

SH: I guess the fact that she's a mother and she got the bad deal or the bad end of the deal with it um the way she was suffering you know and since I'm a mother I can relate to the suffering because she couldn't see her kids anymore, she was crying everyday um she felt like she was cornered because of the lawyer she had didn't help her um they were denying her everything. You know they denied her the supplement that they were offering her um I mean just overall that you know she was a good person and you know to be dragged down in this type of a deal you know it was you know pretty you know bad for her you know I told I was like you know because I've worked in a prison and I've never you know even spoke to anybody else but you know when she, when I, when she came in I was like you know trying to help her because she's a mother and like I said she's a mother of two and it just hurt me you know that you know she got dragged down and she was you know crying everyday and always every other day had a anxiety attack and you know she was just like defenseless because she is a good person you know, she's not a bad person, she is a good person and you can tell a good person from a regular inmate or a regular person you know I mean like a regular crime err criminal.

CW: Sure. What are her kid's names?

SH: Oh I don't know that, I can't remember.

CW: Okay.

SH: I know she has a boy and a girl.

CW: Okay when was the last time you got a letter or sent a letter to her?

SH: Last month, last month I got a letter but I haven't sent her a letter back because I don't have...

CW: Did she tell you what was going on with us and what was going on with this?

SH: No she sent me her um email, I think about the second letter when she also told me that she had given the letters to her best friend to give to um lawyers or something like that, that they said that they were going to help that they were going to give her six months off or something like that.

CW: Okay.

SH: Um that's the only thing I heard about it but since I haven't been able to write back in the last letter I received she sent me like an email address or something like that but I haven't been able to get in contact with her. Or I haven't written back.

CW: She didn't tell you that we've been up to talk to her?

SH: No.

CW: Okay um...

SH: That's why I was kinda shocked when Mr. Broadway called me, I was like okay.

CW: Chuck you have any questions?

CB: No, I'm good.

CW: Why would Robyn tell us um what would your opinion be on why Robyn would tell us um certain things about like allowing like especially like allowing you allowing her to spend the night together.

SH: No, I don't know where she got that from because I never let them spend the night together at all because I was already getting in trouble because all the other inmates were telling my supervisors that I was allowing them to talk either through the door or either through the bean hole and you know I was like I had already told her listen, I said um the supervisor are telling me that these inmates are telling them that I'm letting you talk through the door and through the bean hole I said so I cant let you do that anymore and so you know I had to cut that out so I told you know you cant do that anymore even if you take a shower you cant stop there you have to keep moving I told her.

CW: Did you ever get any um discipline for that?

SH: No.

CB: Just kind of a verbal warning basically a cut it out.

SH: Yea, yea to cut it out, yea.

CW: What was your opinion on the relationship that Robyn had with Anthony, do you think she was like your opinion do u think they actually became friends or do you think she was using her for information or you know what's your take on that whole thing?

SH: I think she was, I don't think they became friends, I think she was just like using her for information because you know like in the beginning when I had found out about the letter uh I told you I was like I said hey I said if you know if its going to benefit you I said you know by all means I said go for it but if its not going to benefit you its no use in talking to her.

CW: But that was after the letters?

SH: Yea after the letters.

CW: Um before, before any letters like really early on um when you first started talking to Robyn did you ever tell her hey if you get know her um and you can get information from her I might help your case?

SH: No.

CW: So you never directed her to try to befriend Casey to get information from her.

SH: No, at one time when one time when I finished coming from Casey's room um that she came in and she asked me she was like oh how is she like and you know did you talk to her because she saw me talking to her and she was asking oh how is she like you know what did she say to you and I was like nothing I said you know telling me there not looking in the right place and you know basically that's it, there not looking in the right place and she was like what do you mean and I was like I don't know what she meant I said but that's what she was telling me that their not looking the right place and she was like hmm and um she was like you think, she asked me do you think you know you can get some information from her, no she's not budging. I don't thinks she because I said cause I've talked to her and you know she's kinda of a cold person so I said she's not really talking about what's going on, she's not. She's talking about you know this deal and that deal and really that's about it.

CW: Okay, what do you know about Chaplain Gonzales?

SH: Who?

CW: Chaplain Gonzales?

SH: I don't know what you're talking about.

CW: Doesn't ring a bell? No okay.

SH: The chaplain?

CW: Mm hmm.

SH: No there was a Barbara Minus that used to come and talk to them but I don't know about Chaplain Gonzales.

CW: Okay um.

SH: She was from the church, Barbara Minus. Gonzales? I don't think there was a Spanish lady who got back there, there was a black Barbara Minus and then there was a white lady that would come but that's about it.

CW: Okay um is there any other information that you think um might be helpful to try and put this in perspective the information that Robyn has given us.

SH: Basically that's about it though anything that you know kind of boggled about is that they spend the night together because I never let them spend the night together. Now if the other Officers did that then like I said on my watch they never got that far, they never got you know not even shake hands through the bean hole, they never got that far. So that's why kind of like...

CB: Furthest, furthest contact that you allowed between Casey Anthony and Robyn Adams was through the bean hole or you said through the door.

SH: Yea through the bean hole or through the crack of the door then you know since they don't have no type of verbal contact you know I would tell her come on lets go, lets go but like I said sometimes when I would have my paperwork backed up I lost track of time...

CB: You mean visual contact they got verbal contact through the crack of the door.

SH: Yea verbal yea verbal contact now through the doors they have you know through each others doors they have, they could see each other so they would talk anyways

CW: Yea um in the letters and these are the letters that we have so you can see how I mean its probably not even all of them and these are just the ones that Robyn received, okay so all the ones that Casey received from Robyn you know she would destroy them or whatever...

SH: Yea.

CW: So as you can imagine there a hundred and something pages here...

SH: and the letters that she received from Casey?

CW: Yea.

SH: Yea.

CW: Umm two hundred and something pages, so there's a lot of information in here and um one of the things in here Robyn also told us about was that at one point in time where I guess some of the CO's were playing a joke on another CO and um I guess one of the CO's had fallen asleep and the let Robyn out to go knock on the window or whatever and say hey you know everybody's gone can, kinda of play a joke.

SH: She mentioned that one time to me but yea I wasn't there...

CW: That wasn't on your shift?

SH: That wasn't on my shift.

CW: Okay do you know who was involved in that?

SH: No, I don't really know because she told she's told me that they that they the DSO had left her out because the Officer had fell asleep and something that she came down and she knocked on the window and that she was out for a while and the Officer that she didn't you know she was out there until she knocked on the window or the DSO knocked on the window or something like that I don't know and that the Officer woke up all you know...

CW: What's DSO stand for?

SH: Detention Security Officer or something like that.

CW: And what is, is that what you would be?

SH: Yea well there in the bubble, what we call the bubble which is the office in the middle of, we have lima and kilo which is kilo is a maximum side and I also worked that side...

CW: Okay is it like a control room?

SH: Yea it's a control room yea.

CW: Okay.

SH: And so the DSO's are mainly inside the control room pushing buttons because there not aloud to be out on the floor so there mainly in the control room pushing buttons, making sure that if anything else out of the ordinary happens or if um you know if inmate doing something behind or back they will call us on the radio or call us on the phone and let us know what this inmates doing this and this inmates doing that.

CW: Okay did um and the DSO was the one who had fallen asleep inside the control room or the one...

SH: I don't remember but I think it was the Officers she I think it was the Officer she said.

CW: Do you still have the letters that Robyn sent you?

SH: Mh hmm I have couple of them.

CW: Can you bring them to us?

SH: Yup, yea I know that um like in the very first one or no, one yea, no, I want to say about the fourth or fifth letter that um she showed me like I said she showed me a couple letters but she all of it but I don't know if it was the fourth or the fifth letter I know there is one of the letter that Robyn did show me where Casey was stating who the father was of the baby or something like that, I don't know you have that one there and really that was it supposedly they said the father was dead and she was showing him the letter that the father wasn't dead it was either one of these two guys or something like that in the letter and you know I said ohh girl here take this I don't want to be a part of that I told her, I said I don't want be a part of that and then em..

CW: So you never confiscated any letters from them?

SH: No she kept the letters.

CW: Other then the one that the trustee?

SH: Yea the trustee because that was in the beginning.

CW: Okay.

SH: Trustee was slipping the letter under and you know I was like what are you doing and I told her I was like no you cant you know be doing that and so I took that letter and I just tore it up and I threw it in the garbage.

CW: Ókay, okay the way Robyn explains it is yours and hers relationship seemed to evolve into something a little bit more then like a normal friendship of whatever.

SH: Well you know I consider her a friend because now she's in prison you know dealing with this and my letters to her are like you know like I say keep your head up, how's it going, what have you been up to, get into this program, try to do this, try to do that, you know just encouraging her.

CW: Okay so it never evolved into anything more, physical?

SH: No well one time no not physical but I used to tell her how I used to go to Miami and you know go to the beach and how I used to have fun, go with my family you know my aunt to the beach and she was like oh I cant wait till I get out so we can all go Miami and go hang out and stuff like that and I was like you know keep your head you might come out and one day we will all go, your kids, my kids and we will all go to Miami and we all go hangout and you know that's about it but physical, no.

CW: No psychical no sexual, nothing like that?

SH: No I'm not into fish, I don't do fish, I don't fry fish. I'm happily married.

CW: And nothing between her and Casey.

SH: No no not at all either.

CW: Okay.

SH: Yea.

CW: Anything else?

CB: No that's it.

CW: Alright is everything you told us today the truth?

SH: Yes.

CW: And is there anything you want to add, change or amend to the statement you gave us?

SH: Nope to my recollection everything that I've stated is the truth and you know.



CW:

Okay and well end this interview it's approximately 11:35 a.m.

