

1 TAPED TRANSCRIPT OF RECORDED JAIL CALL BETWEEN  
2 CASEY ANTHONY AND CINDY ANTHONY ON JULY 16, 2008

3 CASE NUMBER – 08-052704

4 CASE DETECTIVE – CORPORAL YURI MELICH

5 OP – OPERATOR

6 CMA – MS. CASEY MARIE ANTHONY

7 CA – MRS. CINDY ANTHONY

8 LA – MR. LEE ANTHONY

9 KC – MS. KRISTINA CHESTER

10 (Sound of telephone ringing.)

11 CA: Hello?

12 OP: Hello, this is a free call from.

13 CMA: Casey.

14 OP: An inmate from the Orange County Corrections Center. For a rate quote press  
15 seven. To accept this free call press zero. To obtain customer s....

16 (Sound of telephone buttons being depressed.)

17 OP: This call is subject to monitoring and recording. Thank you for using Global Tel  
18 Link.

19 CA: Casey?

20 CMA: Mom?

21 CA: Hey sweetie. Are you...

22 CMA: Well I just saw your nice little cameo on TV.

23 CA: Which one?

24 CMA: What do you mean which one?  
25

1 **CA:** Which one? I did four different ones and I don't know, I haven't seen them all.  
2 I've only seen one or two so far.

3 **CMA:** You don't know what my involvement is in stuff?

4 **CA:** Casey.

5 **CMA:** Mom!

6 **CA:** What?

7 **CA:** No!

8 **CA:** I don't know what your involvement is sweetheart. You keep, you're not telling  
9 me where she's at.

10 **CMA:** Because I don't [REDACTED] know where she's at. Are you kidding me?

11 **CA:** Casey, don't waste your call to....

12 **CMA:** No.

13 **CA:** ...scream and holler at me.

14 **CMA:** Waste my call sitting in oh, the, the jail in...

15 **CA:** Whose fault is....

16 **CMA:** ...where funks are?

17 **CA:** Well whose fault is your sitting in the jail? Are you blaming me that you're sitting  
18 in the jail?

19 **CMA:** Not my fault.

20 **CA:** Blame yourself for telling lies. What you mean it's not your fault? What do you  
21 mean it's not your fault sweetheart? If you'd have told them the truth and not lied  
22 about everything they wouldn't....

23 **CMA:** Do me a favor, just tell me what Tony's number is. I don't want to talk to you  
24 right now. Forget it.

25 **CA:** I don't have his number.

1 **CMA:** Uhm, well get it from Lee because I know Lee's at the house. I saw Mallory's car  
2 was out front. It was just on the news. They were just live outside the house.

3 **CA:** I know they were.

4 **CMA:** Well.

5 **CA:** Well?

6 **CMA:** Can you get Tony's number for me so I can call him?

7 **CA:** (Talking to unknown person in background.) I'm not talking to her. (Inaudible).

8 **LA:** Hey?

9 **CMA:** Hey, can you give me Tony's number.

10 **LA:** I, huh, I can do that. I don't know what real good it's going to do you at this point.

11 **CMA:** Well I'd like to talk to him anyway.

12 **LA:** Okay.

13 **CMA:** Because I called to talk to my mother and it's, it's a [REDACTED] waste. Oh, by the  
14 way I don't want any of you coming up here when I have my, my first hearing for  
15 bond and everything else. Like don't even [REDACTED] waste your times coming up  
16 here.

17 **LA:** You know you're having a real tough, you're making it real tough for anybody to  
18 want to try to, even assist you with giving you somebody's phone number.

19 **CMA:** See, that's just it. Every single thing....

20 **LA:** You're not even letting me finish. Like....

21 **CMA:** Well, well that's because...

22 **LA:** ...I really....

23 **CMA:** Just go ahead.

24 **LA:** You're asking me, first you're asking me for Tony's phone number so you can  
25 call him and then you immediately want to start 'cussing towards me and saying

1 don't even worry about coming up here for all this stuff and trying to cut us out.  
2 What....

3 **CMA:** I'm not trying to cut anybody out.

4 **LA:** I'm not going around and around with you. You know, that, that's pretty  
5 pointless. Uh, I'm not going to go through, you're not going to put everybody else  
6 through the same stuff that you've been putting the police and everybody else  
7 through the last twenty-four hours, and the stuff you've been putting Mom  
8 through for the last four or five weeks. I'm done with that. So, you can tell me  
9 what's going on. Christina would love to talk to you because she thinks that you  
10 will tell her what's going on. Frankly, we're going to find out something,  
11 whatever's going on, it's going to be found out. So why not do it now and save  
12 yourself....

13 **CMA:** There's nothing....

14 **LA:** ...some issues.

15 **CMA:** ...to find out. There's absolutely nothing to find out. Not even what I told the  
16 detectives.

17 **LA:** Well, you know, everything that you're telling them is a lie.

18 **CMA:** I have no clue where Caylee is. If I knew where Caylee was do you think any of  
19 this would be happening? No.

20 **LA:** Anyway, you only got a couple minutes of this so I'm not going to let you clearly  
21 waste it. Here's Christina. She thinks she can get through to you.

22 **CMA:** No! No! I want Tony's number. I'm not talking to anybody else.

23 **KC:** Hello?  
24  
25

1 **CMA:** Hi. I'm glad everybody's at my house. I'll have to call you later or I'll have to call  
2 somebody to get your number. Do me a favor, get my brother back because I  
3 need Tony's number.

4 **KC:** Okay. Uhm, is there anything I can do for you?

5 **CMA:** I'm sitting in jail. There's nothing anybody can do right now.

6 **KC:** Well I mean I'm just trying to be a....

7 **CMA:** Oh, I know you are honey. I, I absolutely know that you are and I appreciate  
8 everything that you're trying to do, but I'm, I'd like to call Tony. He's not at my  
9 house, is he?

10 **KC:** No.

11 **CMA:** Okay.

12 **KC:** No, it's just me and your parents and Lee.

13 **CMA:** Okay. Well can you do me a favor and get my brother back or get the number  
14 from him please?

15 **KC:** Uhm, uh, do, does Tony have anything to do with Caylee?

16 **CMA:** No. Nothing.

17 **KC:** Okay, so why do you want to talk to Tony? But you...

18 **CMA:** I....

19 **KC:** ...you don't want, you probably don't want to tell me, do you?

20 **CMA:** Huh?

21 **KC:** You probably don't want to tell me do you?

22 **CMA:** What are you, well I didn't hear what you said.

23 **KC:** I said does Tony have anything to do with Caylee.

24 **CMA:** No, Tony had nothing to do with Caylee.

25 **KC:** Oh, so why, why you want to talk to him?

1 **CMA:** Because...

2 **KC:** You probably don't want to tell me.

3 **CMA:** ...he's my boyfriend and I want to actually try to sit and talk to him because I  
4 didn't get a chance to talk to him earlier because I got arrested on a [REDACTED] whim  
5 today. Because they're blaming me for stuff that I never would do. That I didn't  
6 do.

7 **KC:** Okay. Well I'm on nobody's, I'm on your side. You know that, right?

8 **CMA:** Oh, uh, sweetie I know that. I just want to talk to Tony and get a little bit of...

9 **KC:** But...

10 **CMA:** ...of, of....

11 **KC:** ...Casey, you have to tell me if you know anything about Caylee.

12 **CMA:** Sweetheart, if I....

13 **KC:** If anything happens to Caylee Casey I'll die (crying). You understand I'll die if  
14 anything happens to....

15 **CMA:** Oh, well....

16 **KC:** ...that baby (continuing to cry).

17 **CMA:** Oh, my God. Calling you guys, a waste. A huge waste. Honey, I love you. You  
18 know I would not let anything happen to my daughter. If I knew where she was  
19 this wouldn't be going on.

20 **KC:** Well how come everybody's saying you're lying?

21 **CMA:** Because nobody's fucking listening to anything that I'm saying. The media  
22 completely misconstrued everything that I said. The [REDACTED] detectives told them  
23 [REDACTED] bullshit. They got all of their information from me. Yet at the same time  
24 they're twisting stuff. They're, they've already said they're going to pin this on me  
25 if they don't find Caylee. They've already said that.

1 **KC:** Well uh, do you....

2 **CMA:** They arrested me because they said that...

3 **KC:** Yeah (affirmative), because they said that the person that you dropped Caylee

4 with doesn't even exist.

5 **CMA:** Because oh, look, they can't find her in the Florida database. She's not just from

6 Florida. If they would actually listen to anything that I would have said to them

7 they would have had their leads. They maybe could have tracked her down.

8 They haven't listened to a [REDACTED] thing that I have said.

9 **KC:** And do you know that, that whoever has Caylee nobody's going to get away with

10 it. Nobody.

11 **CMA:** I know nobody's going to get away with it. But at the same time the only way

12 they're going to find Caylee is if they actually listen to what I'm saying and I'm

13 trying to help them and they're not letting me help them.

14 **KC:** So how can I help them find her? The best thing you can do baby is listen to me.

15 **CMA:** They need to look up her information in a New York database, in a North

16 Carolina database. Other places that she's lived outside of Florida. That's what

17 I told them even again today. I told them that four times today. I sat up at the

18 police station, up at the County police station for four (inaudible).

19 **KC:** But she is the one who has Caylee or she's transferred Caylee to somebody

20 else? Because...

21 **CMA:** Honey, I haven't...

22 **KC:** ...her, no one has been....

23 **CMA:** ...talked to her. I don't know. I haven't talked to her.

24 **KC:** How come everybody's saying that you're not upset? That you're not crying?

25 That you show no caring of where Caylee is at all?

1 **CMA:** Because I'm not sitting here [REDACTED] crying every two seconds because I have to  
2 stay composed to talk to detectives, to make other phone calls, to do other  
3 things. I can't sit here and be crying every two seconds like I want to. I can't.

4 **KC:** Okay, Casey don't yell at me. I'm on....

5 **CMA:** I'm (inaudible).

6 **KC:** ...your side. I'm on your, Casey....

7 **CMA:** I know you're not.

8 **KC:** Trust me.

9 **CMA:** I know you're on my side. I'm not trying to yell at you.

10 **KC:** Nobody is saying anything bad about you. Your family is with you one hundred  
11 percent.

12 **CMA:** No, they're not.

13 **KC:** Yes.

14 **CMA:** That's bullshit because I just watched the [REDACTED] news and heard everything that  
15 my Mom said. Nobody in my own family is on my side.

16 **KC:** Yes, they are. Nobody has said....

17 **CMA:** They just want Caylee back. That's all they're worried about right now is getting  
18 Caylee back. And you know what? That's all I care about right now.

19 **KC:** Casey, your daughter....

20 **CMA:** But at the same time I need their help.

21 **KC:** ...your, your flesh and blood, your baby girl....

22 **CMA:** Christina, please, put my brother back on the phone. I don't want to get into this  
23 with you right now. I love you honey and I'm glad that you're there. Thank you  
24 for your help. I will let you know if there is anything that you can do.

25 **KC:** You can't tell me anybody that can find Caylee? Nobody?

1 **CMA:** No. Because every number that I've tried, every number that I've called is  
2 disconnected. Nothing. I can't get a hold of anybody.

3 **KC:** But that, that girl was the last person to have her?

4 **CMA:** She was the last person to have her. That was the last time I saw Caylee.

5 **KC:** Okay. Uhm, he doesn't, Lee says he doesn't have Tony's phone number.

6 **CMA:** Yes he does. He has Tony's phone number in his phone. He needs to stop  
7 fucking lying. He just told me a second ago that he'd give me the number.

8 **KC:** So if I go and I get you Tony's number are you going to finish talking to me?

9 **CMA:** I, (sighs), I will call you tomorrow. I want to talk to him really quick now. And I  
10 want to actually try to close my eyes. I haven't slept in four days. I have not  
11 slept in four days.

12 **KC:** Listen, if you're going to talk to anybody you can talk to me and you know that.

13 **CMA:** I know I can talk to you. But at the same time, I know I can talk to Tony and  
14 that's who I want to talk to right now. I haven't gotten a chance to talk to him  
15 since this morning. Since all this stuff happened with trying to set up the My  
16 Space. I made the My Space and the Face Book.

17 **KC:** Do you know the password to that My Space?

18 **CMA:** I made all of it.

19 **KC:** What's the password to that My Space so we can see if anybody has wrote in  
20 any leads of where Caylee might be.

21 **CMA:** You can go on-line and see it. As far as the messages, I don't know if anybody's  
22 going to be messaging stuff. The password's [REDACTED]

23 **KC:** What is it?

24 **CMA:** [REDACTED]

25 **KC:** [REDACTED]

1 CMA: [REDACTED]  
2 KC: [REDACTED]  
3 CMA: And it's [REDACTED] at [REDACTED]  
4 KC: [REDACTED]....  
5 CMA: Uh-hum (affirmative).  
6 KC: At [REDACTED]?  
7 CMA: Yeah (affirmative).  
8 KC: And it's [REDACTED]? What's before [REDACTED]  
9 CMA: [REDACTED] is the password.  
10 KC: [REDACTED] How do you spell [REDACTED]?  
11 CMA: [REDACTED]  
12 KC: [REDACTED] And then that's the, that's the code or whatever?  
13 CMA: That's the password to get in. The login is [REDACTED] The  
14 password is [REDACTED]  
15 KC: [REDACTED] Is it [REDACTED] or [REDACTED]?  
16 CMA: C.  
17 KC: Okay. Uhm, hold on. Hold on one second. Hold on one second.  
18 LA: Okay, uhm, hold on one second for me. (Inaudible.)  
19 KC: Okay, uhm, Tony's number?  
20 CMA: Yeah (affirmative).  
21 KC: You ready?  
22 CMA: Uh-hum (affirmative).  
23 KC: [REDACTED].  
24 CMA: I know that, yes.  
25 KC: [REDACTED]

1 **CMA:** [REDACTED]  
2 **KC:** [REDACTED]  
3 **CMA:** [REDACTED]  
4 **KC:** [REDACTED]  
5 **CMA:** [REDACTED]  
6 **KC:** Can Tony tell me anything?  
7 **CMA:** Baby, Tony doesn't know anything. And I haven't even talked to him since this  
8 morning.  
9 **KC:** Has Tony seen Caylee?  
10 **CMA:** Tony hasn't seen Caylee since the beginning of June. What was the number  
11 again? [REDACTED]  
12 **KC:** [REDACTED]...  
13 **CMA:** Oh, [REDACTED]  
14 **KC:** [REDACTED]  
15 **CMA:** [REDACTED] Okay, thank you. I will find a way to call you back later. Leave  
16 your number at my house with my Mom so I can get it and I can either call you  
17 later tonight....  
18 **KC:** How can I get a hold of you?  
19 **CMA:** Uhm, I'm at the jail. You can't.  
20 **KC:** Okay. Can you (inaudible) do you have a way to write my phone number down?  
21 **CMA:** No. I have no way of writing it down. I have to remember Tony's number, [REDACTED]  
22 [REDACTED] I have to try to memorize his number right now.  
23 **KC:** Okay, uhm...  
24 **CMA:** So, no. I will, just leave your number with my Mom and I will try to call you in the  
25 morning if I don't get a chance to call you tonight.

1 **KC:** So how can I find out the information about that girl?

2 **CMA:** Have them...

3 **KC:** You said Florida or....

4 **CMA:** Have them look up a New York license for Zenaida Fernandez, hyphen,  
5 Gonzalez. They've just been looking on the last name Gonzalez, or the last  
6 name Fernandez. If they'd looked up her entire name they might actually find  
7 her. They haven't done that. That haven't listened to anything that I've said.

8 **KC:** How do you spell Zenaida?

9 **CMA:** Z-E-N...

10 **KC:** Uh-hum (affirmative).

11 **CMA:** A-I.

12 **KC:** A-I.

13 **CMA:** D-A.

14 **KC:** Z-E-N-A-I-D-A. Fernandez?

15 **CMA:** Hyphen Gonzalez.

16 **KC:** How do you spell Gon...Gonzalez? Where does she live because they went and  
17 looked at her place or....

18 **CMA:** Christina, baby, you're not telling me anything that I don't already know. Again,  
19 I've only been in jail since oh, about 8:30 tonight. I was with them all day today.  
20 I know that. I was with officers pretty much since nine o'clock last night up until  
21 today, like up until this evening when I came up here.

22 **KC:** But you're telling the whole truth, and nothing but the truth? Because they'll  
23 find....

24 **CMA:** That's it. I have no clue where my daughter is? Yeah (affirmative), that is the  
25 truth. That is the absolute truth.

1 **KC:** They'll find out. And who ever has....

2 **CMA:** Okay, Christina, I'm hanging up. I need to make this other call before I forget the  
3 number. So I will call you later.

4 **KC:** Okay.

5 **CMA:** 'Bye.

6 **OP:** Thank.

7 **Call disconnects.**

8 **End of recorded statement.**

9 **This transcript has been reviewed for accuracy.**

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**CORPORAL YURI MELICH, OCSO DEPUTY SHERIFF**

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